

EXHIBITIONS

CURATED EXHIBITIONS

- “9,” group exhibition with nine DC artists, GreenHouse 11, Washington, DC, June 2-July 12, 2011
- “unbearable,” painting exhibition with work by Laura Elkins, Claire Feng, Yvette Kraft and Joyce Zipperer, Gallery B at Biagio, Washington DC, September 16–October 17, 2010
- “Only what you can carry with you,” painting exhibition with work by James Cassell, Peter E. Harper, Joren A. Lindholm and Zade Ramsey, Studio Gallery, Washington DC, April 7-24, 2010

SELECT SOLO EXHIBITIONS, VIDEO AND INSTALLATION

- “Still,” painting exhibition, Caramel, Washington DC, October 15–November 13, 2010
- “Waiting for the world to begin,” painting exhibition, Athenaeum, Alexandria, VA, July 19-August 2, 2009
- “adrift on the signal,” photography exhibition, Caramel, Washington DC, November 14, 2008–January 19, 2009
- “Memory of Tomorrow,” site-specific installation chosen for ArtWalk 2008, DC Commission on the Arts and Humanities, April 2008–
- “We all fall down,” mixed media installation, *end of nature* exhibition, The Warehouse Gallery, Washington DC, April 11–May 4, 2008
- “Paintings,” solo exhibition, Vastu, Washington DC, February 20–April 15, 2008
- “shift,” exhibition with sculptor Lisa Tahir, Palma Gallery, New Orleans, LA, October–November 2006
- “Project Plowshare,” mixed media installation, Shock & Awe: Artists Look at War, 5th Peace Show at Warehouse Gallery, Washington, DC, November 3-26, 2006
- “Bad News Friday,” video presentation, MoveOn.Org’s *Bush in 30 Seconds* online competition, December 2002
- “self:exam,” joint exhibition with Ira Tattelman, DC Arts Center, Washington DC, January 2001
- “contact/cyber/cavity,” mixed media installation, Art-O-Matic at Manhattan Laundry, Washington, DC, May–June 1999

SELECT GROUP SHOWS

- “Zeitgeist III: Too Much Information?” Curated by Ellyn Weiss and Sondra N. Arkin, DC Arts Center, Washington, DC, May 4–June 10, 2012
- “Construct:Destruct” Curated by Jackie Hoysted, Countdown Artspace, Bethesda, Maryland, March 9–, 2011
- “DC Garment District,” 1007 7th Street NW, Washington, DC, February 18–March 12, 2011
- “Exposed: The Polaroid Retrospective,” Sova, Washington, DC, January 6–February 20, 2011
- “Social Network,” Loft Gallery, Washington, DC, November 19, 2010–January 12, 2011
- “LottoHeart,” Camp Rehoboth, Rehoboth Beach, DE, July 2010
- “Friend Request,” Art17 at Coldwell Banker, Washington, DC, December 1, 2009–January 15, 2010
- “Zeitgeist II: What’s Important Now?” Curated by Ellyn Weiss and Sondra N. Arkin, Nevin Kelly Gallery, Washington, DC, November 19–December 12, 2009
- “Abstract show with Thomas Drymon, Duane Cregger, Greg Minah,” Gallery Neptune, Bethesda, MD, July 9–August 15, 2009

"LottoHeart," Camp Rehoboth, Rehoboth Beach, DE, June 26–July 3, 2009
 "Stimulus," Nevin Kelly Gallery, Washington, DC, July 2009
 "commonalities," Art17 at Coldwell Banker, Washington, DC, May 15–July 10, 2009
 "RED: St. Valentine Bled For Us," Washington DC, February 2009
 "Rapture Bliss Ecstasy," Gallery B at Biagio, Washington DC, December 5-29, 2008
 "20x20," Art17 at Coldwell Banker, Washington, DC, September 20–November 20, 2008
 "My Space on 7th," Touchstone Gallery, Washington DC, July 11–August 9, 2008
 "Peace Now," The Warehouse Gallery, Washington DC, February 22–April 6, 2008
 "Intellectual Property," Meat Market Gallery, Washington, DC, January 11-February 3, 2008
 "Midcity Artists Show," Studio Gallery, Washington, DC, January 3-26, 2008
 "Art Romp XX," The Warehouse Gallery, Washington DC, September 7-30, 2007
 "Vision/Revision: Louisiana Photography 2006, Contemporary Art Center, New Orleans, LA,
 December 2006-January 2007
 "Arty Gras: A Celebration of Louisiana Artists," The Warehouse Gallery, Washington DC, February 2006
 "All Amzie, All the Time," Insley Art Gallery, New Orleans, LA, May 2005
 "Under-recognized," photo exhibition, New Orleans Museum of Art, New Orleans, LA, March 2005
 "Chrysalis," Insley Art Gallery, New Orleans, LA, January 2005
 "No Dead Artists," Jonathan Ferrara Gallery, New Orleans, LA, February 2002
 "Wall Mountables," DC Arts Center, Washington, DC—Cash Award for Best Use of Space for
 "Art is a striptease," July 1999
 "Wall Mountables," DC Arts Center, Washington, DC, July 1998
 "Entertaining Memory," Washington Center for Photography, Washington, DC, Juror: Walter Gomez,
 Gomez Gallery, October 1996
 "Small Works Show," Touchstone Gallery, Washington, DC, Juror: Terrie Sultan, Corcoran Gallery of Art,
 January 1996
 "Erotica," Curator, Felix, Washington, DC, September–October 1996
 "Venus Rising," Gabriel's, Washington, DC, February 1996
 "Universe City," Urban Gallery, Washington, DC, September 1995
 "Altercations, Escape, Washington, DC, August 1995

PRESS

"Temporary Art Space Counts Down to Demolition," Karen Kullgren, Bethesda Patch, March 15, 2012
 "What's going on in...Washington, D.C.? From the desert to the Promised Land?," Ivana Cecilia Zambrana,
Art.Es, March 2012
 "Not an Art Expert? Harmon Art Lab is Excited to See You," Kay Hayes, Borderstan media, October 21, 2011
 "Thomas Drymon: Showing the Hand in His Paintings," Cecile Oreste, Borderstan media, July 19, 2010
 "A sense of direction in the middle of 'Nowhere,'" Jessica Dawson, *The Washington Post*, April 23, 2010,
 Style Section
 "New ArtWalk Unveiled Today," Amy Cavanaugh, DCist.com, April 11, 2008
 "In the Wake of Destruction, Images of Hope," Marc Fischer, *The Washington Post*, February 28, 2006,
 Metro Section
 "Under the Radar," D. Eric Bookhardt, *Gambit Weekly*, June 14, 2005, Arts Section

“No Dead Artists’ a sign of eclectic decade to come,” Doug McCash, *Times Picayune*, April 12, 2002,
Arts Section

“Self’ Departure,” Michael O’Sullivan, *The Washington Post*, January 12, 2001, pg 46, Weekend Section

“Self:exam,” Suzanne Ollmann, *Washington Review*, February/March 2001

“Art With Plenty Of Starch,” Nicole Lewis, *The Washington Post*, Arts Beat, May 27, 1999

“Not Your Mother’s Fridge,” *Generation Next*, Summer 1999

“Somebody Take Offense, Please! Literary Journal Fights Complacency,” Michael O’Sullivan;
The Washington Post, October 7, 1996

EDUCATION

Bethany Nazarene College, Bachelor of Arts, Business & Communications, 1986